

# A Bailarina

Score

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Arr.: Bruno Jardim

Flute  $\text{♩} = 52$   
*p*

Clarinet in B $\flat$   
*p*

Piano  
*p*

Vocals

Violin I  
*p*

Violin II  
*p*

Viola  
*p*

Violoncello  
*p*

Contrabass  
*p*

A Bailarina

2

Fl.

B $\flat$  Cl.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz.*

*pizz.*

Detailed description: This is a page of a musical score for the piece 'A Bailarina'. The score is for a full orchestra and a solo voice. The instruments listed are Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Piano (Pno.), Voice (Vox.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 6/8 time, as indicated by the '6' above the first staff. The key signature has two sharps (F# and C#). The score consists of 12 measures. The Flute and Clarinet parts play a melodic line in the first two measures, then rest. The Piano part has a piano (*p*) dynamic and features a complex accompaniment with chords and arpeggios. The Voice part has a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The Violin I part plays a melodic line in the first two measures. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. The Viola and Violoncello parts have a *pizz.* (pizzicato) marking in the third measure.

12

Fl.

B♭ Cl.

*p*

Pno.

*pp cresc.*

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp cresc.*

*pp cresc.*

*pp cresc.*

*pp arco*

*pp cresc.*

*pp arco*

*pp cresc.*

A Bailarina

4

*rit.*

17

Fl.

B♭ Cl.

*mf* *subito p* *cresc.*

17

Pno.

*subito p* *cresc.*

*fp.*

17

Vox.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'A Bailarina'. The page is numbered '4' in the top left corner. The title 'A Bailarina' is centered at the top. A tempo marking 'rit.' (ritardando) is placed in the top right. The score is arranged in a system with nine staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Voice (Vox.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and B♭ Clarinet parts begin at measure 17. The Piano part also begins at measure 17 and includes dynamic markings: *mf*, *subito p*, *cresc.*, and *fp.*. The Voice part begins at measure 17. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts begin at measure 17. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute and B♭ Clarinet parts feature melodic lines with slurs and ties. The Piano part features a complex texture with chords and arpeggios. The Voice part features a melodic line with slurs and ties. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts feature a simple harmonic accompaniment with slurs and ties.

A Bailarina

22 *a tempo* 1. 2. *rit. tr* *a tempo*

Fl. *p* *f*

B $\flat$  Cl. *p* *p* *f*

Pno. *p* *f*

Vox. 1. 2.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *pizz.* *p* *f*

Vc. *p* *pizz.* *f*

Cb. *p* *arco* *pizz.* *f*

A Bailarina

6

26

Fl.

B♭ Cl.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'A Bailarina'. The page is numbered '6' in the top left corner. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Voice (Vox.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with a measure number '26' appearing at the beginning of each staff. The Flute part starts with a half note G4 (with a flat) and a half note A4 (with a flat), followed by a quarter note G4 (with a flat) and a quarter note F4 (with a flat), and then a half note E4 (with a flat). The B♭ Clarinet part has a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The Piano part features a series of chords, some with grace notes. The Voice part is mostly silent, indicated by a horizontal line with a few small dashes. The Violin I part has a melody similar to the Flute. The Violin II part has a more active melody. The Viola and Violoncello parts have similar rhythmic patterns. The Contrabass part has a simple bass line. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 2/4.

A Bailarina

29

Fl.

B♭ Cl.

29

Pno.

Vox.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'A Bailarina', is page 7. It features nine staves for different instruments and a vocal line. The Flute (Fl.) staff begins with a treble clef and a key signature of one flat (Bb), starting at measure 29 with a dotted quarter note, followed by an eighth note, and then a quarter note. The B♭ Clarinet (B♭ Cl.) staff uses a treble clef and a key signature of two sharps (D major), playing a complex rhythmic pattern of eighth and sixteenth notes with slurs. The Piano (Pno.) part consists of two staves: the right hand plays chords with eighth notes, and the left hand plays a simple bass line with dotted quarter notes. The Voice (Vox.) staff is empty, showing only a treble clef and a key signature of one flat. The Violin I (Vln. I) and Violin II (Vln. II) staves use treble clefs and play melodic lines with slurs. The Viola (Vla.) and Violoncello (Vc.) staves use alto and bass clefs, respectively, and play similar melodic lines. The Contrabass (Cb.) staff uses a bass clef and plays a simple bass line. The score is divided into three measures, with measure numbers 29, 30, and 31 indicated at the beginning of each staff.

A Bailarina

8

32

Fl.

*pp cresc.*

B $\flat$  Cl.

*pp cresc.*

32

Pno.

*p cresc.*

Vox.

32

Vln. I

*p cresc.*

Vln. II

*p cresc.*

Vla.

*p cresc.*

Vc.

*p arco*

*p arco*

32

Cb.

*p cresc.*

*p cresc.*





