

Maré para Paquetá

Score

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A $\text{♩} = 100$

The score is for a piece in 2/4 time with a tempo of 100 beats per minute. It features a variety of instruments:

- Flute 1:** Plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Oboe 1:** Enters in the fourth measure with a melodic line, also marked *f*.
- Oboe 2:** Remains silent throughout the section.
- Clarinet in B♭ 1:** Plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Clarinet in B♭ 2:** Remains silent throughout the section.
- Bassoon:** Remains silent throughout the section.
- Percussion 1:** Provides a rhythmic accompaniment of eighth notes with accents, marked *mf*.
- Percussion 2:** Remains silent throughout the section.
- Percussion 3:** Provides a rhythmic accompaniment of eighth notes with accents, marked *mf*.
- Violin I:** Remains silent throughout the section.
- Violin II:** Remains silent throughout the section.
- Viola:** Remains silent throughout the section.
- Cello:** Plays a rhythmic accompaniment of eighth notes with accents, marked *f*.
- Contrabass:** Plays a rhythmic accompaniment of eighth notes with accents, marked *f*.

Maré para Paquetá

This musical score is for the piece "Maré para Paquetá" and is marked with the number "2". It is arranged for a full orchestra. The woodwind section includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), and Bassoon (Bsn.). The percussion section consists of three parts: Perc. 1, Perc. 2, and Perc. 3. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes with various dynamics, including fortissimo (f). Percussion 1 plays a rhythmic pattern of eighth notes with accents. Percussion 3 plays a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes with accents.

9

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

p

This musical score page, numbered 4, is for the piece "Maré para Paquetá". It features a full orchestral arrangement with the following parts:

- Fl. 1:** Flute 1, starting at measure 13 with a rest, then playing a melodic line marked *f* (forte).
- Ob. 1 & 2:** Oboe 1 and 2, both starting with rests and playing a melodic line marked *f*.
- B♭ Cl. 1 & 2:** Bass Clarinet 1 and 2, both starting with rests and playing a melodic line marked *f*.
- Bsn.:** Bassoon, starting with a rest and playing a melodic line marked *f*.
- Perc. 1:** Percussion 1, playing a rhythmic pattern of eighth notes with accents.
- Perc. 2:** Percussion 2, playing a rest.
- Perc. 3:** Percussion 3, playing a rhythmic pattern of eighth notes.
- Vln. I & II:** Violin I and II, both playing rests.
- Vla.:** Viola, playing a rest.
- Vc. & Cb.:** Violoncello and Contrabass, both playing a rhythmic pattern of eighth notes.

The score is written in G major (one sharp) and 4/4 time. The woodwind parts feature melodic lines with slurs and accents, while the percussion and string parts provide a rhythmic foundation. The dynamic marking *f* is used for the woodwind parts.

Maré para Paquetá

This page of the musical score, titled "Maré para Paquetá" (page 5), features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), and Bassoon (Bsn.). The percussion section consists of Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 17. The woodwinds (Fl. 1, Ob. 1, B♭ Cl. 1, B♭ Cl. 2, Bsn.) play a melodic line with eighth and sixteenth notes. The strings (Vc., Cb.) provide a rhythmic accompaniment with eighth notes. Percussion 1 plays a complex, syncopated pattern of eighth notes with accents. Percussion 3 plays a steady eighth-note pattern. The dynamic marking *f* (forte) is present at the beginning of the section.

This musical score page, numbered 6, is for the piece 'Maré para Paquetá'. It features a woodwind section with Flute 1, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, and Bassoon. The percussion section includes three parts: Perc. 1 with a complex rhythmic pattern of crosses, Perc. 2 with a melodic line marked *mf*, and Perc. 3 with a simple rhythmic accompaniment. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes, while the percussion provides rhythmic texture. The woodwinds have a dynamic marking of *f* (forte) starting at measure 21. Perc. 2 has a dynamic marking of *mf* (mezzo-forte) starting at measure 21. The strings play a rhythmic accompaniment throughout the page.

Musical score for measures 25-28 of 'Maré para Paquetá'. The score is arranged in systems for various instruments. The first system includes Fl. 1, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, and Bsn. The second system includes Perc. 1, Perc. 2, and Perc. 3. The third system includes Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of notes, rests, and dynamic markings such as *f* (forte). Percussion parts include complex rhythmic patterns with accents and x-marks. The woodwind and brass parts have long, sustained notes with dynamic markings. The string parts (Vc. and Cb.) play a rhythmic accompaniment.

This page of the musical score, titled "Maré para Paquetá", contains measures 29 through 32. The score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, measures 29-32.
- Ob. 1:** Oboe 1, measures 29-32.
- Ob. 2:** Oboe 2, measures 29-32.
- B♭ Cl. 1:** Bass Clarinet 1, measures 29-32.
- B♭ Cl. 2:** Bass Clarinet 2, measures 29-32.
- Bsn.:** Bassoon, measures 29-32.
- Perc. 1:** Percussion 1, measures 29-32.
- Perc. 2:** Percussion 2, measures 29-32.
- Perc. 3:** Percussion 3, measures 29-32.
- Vln. I:** Violin I, measures 29-32.
- Vln. II:** Violin II, measures 29-32.
- Vla.:** Viola, measures 29-32.
- Vc.:** Violoncello, measures 29-32.
- Cb.:** Contrabasso, measures 29-32.

The score begins at measure 29, marked with a dynamic of *f*. The woodwinds and strings play sustained notes, while the percussion parts feature rhythmic patterns. Dynamic markings include *f* and *ff* throughout the measures.

33

Fl. 1
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
ff
ff

This musical score page, numbered 10, is for the piece 'Maré para Paquetá'. It features a variety of instruments including woodwinds, percussion, and strings. The score is divided into four measures. The woodwind section includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), and Bassoon (Bsn.). The percussion section consists of three parts: Perc. 1, Perc. 2, and Perc. 3. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 37. The Flute 1 part starts with a dynamic marking of *f* and plays a melodic line. The Bassoon part also starts with a dynamic marking of *f* and plays a lower melodic line. Percussion 1 plays a rhythmic pattern of eighth notes with accents. Percussion 2 and 3 play complementary rhythmic patterns. The string section provides harmonic support with various rhythmic figures.

41

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Vln. I *ff* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 11, is titled 'Maré para Paquetá'. It features a multi-staff arrangement for various instruments. The score begins at measure 41. The Flute 1 part starts with a forte (*f*) dynamic and plays a melodic line with slurs. The Oboe 1 and Oboe 2 parts enter in the second measure with a forte (*f*) dynamic, playing sustained notes. The Bassoon 1 part enters in the second measure with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern. The Bassoon 2 part remains silent. The Bassoon part plays a melodic line with slurs. The Percussion 1 part plays a complex rhythmic pattern with accents. The Percussion 2 and Percussion 3 parts play rhythmic accompaniment. The Violin I part starts with a fortissimo (*ff*) dynamic in the second measure and then softens to mezzo-forte (*mf*) in the third measure. The Violin II part starts with a forte (*f*) dynamic in the second measure and then softens to mezzo-forte (*mf*) in the third measure. The Viola part enters in the third measure with a forte (*f*) dynamic, playing a sustained note. The Violoncello part plays a melodic line with slurs. The Contrabass part plays a melodic line with slurs. The score concludes with a fortissimo (*ff*) dynamic marking at the bottom.

45

Fl. 1

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2 *f*

Bsn.

Perc. 1

Perc. 2

Perc. 3

45

Vln. I *ff* *mf*

Vln. II *f* *mf*

Vla.

Vc. *ff* *mf*

Cb. *f*

Maré para Paquetá

49

Fl. 1

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *f* *f* *mf*

B♭ Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I *ff*

Vln. II *ff* *mf*

Vla. *f* *mf*

Vc. *f* *f* *mf*

Cb. *f* *f* *mf*

Maré para Paquetá

53

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

ff

f

mf

ff

f

mf

Maré para Paquetá

Musical score for measures 57-60 of 'Maré para Paquetá'. The score is arranged in two systems of staves. The first system includes Fl. 1, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, and Bsn. The second system includes Perc. 1, Perc. 2, Perc. 3, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *f* and accents (>). Percussion parts include xylophone patterns (Perc. 1), snare and tom patterns (Perc. 2), and a bass drum pattern (Perc. 3). The woodwind and string parts provide harmonic support and melodic lines.

This musical score page, numbered 16, is titled "Maré para Paquetá". It features a variety of instruments and includes a rehearsal mark at measure 61. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting at measure 61 with a *f* dynamic.
- Ob. 1:** Oboe 1, starting at measure 61.
- Ob. 2:** Oboe 2, starting at measure 61.
- B♭ Cl. 1:** Bass Clarinet 1, starting at measure 61 with a *mf* dynamic.
- B♭ Cl. 2:** Bass Clarinet 2, starting at measure 61.
- Bsn.:** Bassoon, starting at measure 61 with a *mf* dynamic.
- Perc. 1:** Percussion 1, starting at measure 61.
- Perc. 2:** Percussion 2, starting at measure 61 with accents (>).
- Perc. 3:** Percussion 3, starting at measure 61.
- Vln. I:** Violin I, starting at measure 61.
- Vln. II:** Violin II, starting at measure 61 with a *mf* dynamic.
- Vla.:** Viola, starting at measure 61 with a *mf* dynamic.
- Vc.:** Violoncello, starting at measure 61.
- Cb.:** Contrabass, starting at measure 61.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures per system. The *mf* dynamic is used for the Clarinet 1, Bassoon, Violin II, and Viola parts. The Flute 1 part begins with a forte (*f*) dynamic. The Percussion parts include various rhythmic patterns, with Percussion 2 featuring prominent accents.

65

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

65

Perc. 1

Perc. 2

Perc. 3

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

This musical score page, numbered 18, is titled "Maré para Paquetá". It features a woodwind section with Flute 1, Oboe 1 and 2, Bass Clarinet 1 and 2, and Bassoon. The percussion section includes three parts: Percussion 1, Percussion 2 (marked *mp*), and Percussion 3. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The score begins at measure 69. The woodwinds and Percussion 1 are mostly silent, with Percussion 1 playing a melodic line in the final measure. Percussion 2 plays a rhythmic pattern of chords. The strings provide harmonic support with rhythmic patterns in the Viola, Violoncello, and Contrabass, and a melodic line in Violin II.

73

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Maré para Paquetá

C

81

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This page of a musical score contains measures 81 through 84. The score is for a full orchestra. The woodwind section (Flute 1, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon) and Percussion (Percussion 1, 2, 3) are mostly silent in these measures. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides the harmonic foundation. The key signature has one sharp (F#), and the time signature is common time (C). A dynamic marking of *mp* (mezzo-piano) is present. A rehearsal mark 'C' is located above the woodwind staves. A fermata is placed over the final measure (84) of the woodwind and percussion parts. The string parts feature various rhythmic patterns and melodic lines, with some notes tied across measures.

85

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 22, is titled 'Maré para Paquetá'. It features a score for 12 instruments. The woodwind section includes Flute 1, Oboe 1, Oboe 2, Clarinet 1 (B♭), Clarinet 2 (B♭), and Bassoon. The percussion section has three parts: Perc. 1, Perc. 2, and Perc. 3. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). The first measure of each staff is marked with a rehearsal mark '85'. The Flute 1 part has two trills in the first and third measures. The Bassoon and Violoncello parts play a similar melodic line, while the Percussion 3 part provides a rhythmic accompaniment. The Violin I and II parts play a melodic line with some dynamics markings. The Viola and Contrabass parts are mostly silent.

Maré para Paquetá

89

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Maré para Paquetá', page 23, covers measures 89 to 92. The score is arranged in three systems. The first system includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B \flat Cl. 1), Bass Clarinet 2 (B \flat Cl. 2), and Bassoon (Bsn.). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, and half notes, with some notes beamed together. There are several slurs and ties used throughout the piece. The percussion parts are indicated by vertical lines on the staff. The page number '23' is located in the top right corner, and the measure number '89' is at the beginning of the first staff.

This musical score page, numbered 24, is titled "Maré para Paquetá". It features a woodwind section with Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), and Bassoon (Bsn.). The woodwinds play in a key with one sharp (F#) and a common time signature. Flute 1 has a dynamic marking of *ff* starting at measure 93. Oboe 1 and Bass Clarinet 1 also have *ff* markings. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section consists of three parts: Perc. 1, Perc. 2, and Perc. 3. Percussion 3 has a rhythmic pattern of eighth notes. The score is written in a standard orchestral format with multiple staves per instrument.

97

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

f

f

mf

f

D

This musical score page, numbered 26, is titled "Maré para Paquetá". It features a full orchestral arrangement with the following instruments and parts:

- Fl. 1**: Flute 1, starting at measure 101.
- Ob. 1**: Oboe 1.
- Ob. 2**: Oboe 2.
- B♭ Cl. 1**: Bass Clarinet 1.
- B♭ Cl. 2**: Bass Clarinet 2.
- Bsn.**: Bassoon.
- Perc. 1**: Percussion 1, featuring a complex rhythmic pattern with accents.
- Perc. 2**: Percussion 2, featuring a rhythmic pattern with accents.
- Perc. 3**: Percussion 3, featuring a rhythmic pattern with accents.
- Vln. I**: Violin I, starting at measure 101.
- Vln. II**: Violin II.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabasso.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of four measures per system, with a repeat sign at the beginning of each measure. The woodwind and string parts are melodic, while the percussion parts provide a complex rhythmic accompaniment.

105

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 28, is titled 'Maré para Paquetá'. It begins at measure 109. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1, Oboe 1 and 2, Bass Clarinet 1 and 2, and Bassoon. The percussion section consists of three parts: Perc. 1 (snare drum), Perc. 2 (cymbals), and Perc. 3 (tom-toms). The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings like accents (>) and breath marks (v). The key signature is one sharp (F#) and the time signature is 4/4. The page number '28' is located at the top left, and the title 'Maré para Paquetá' is centered at the top. The measure number '109' is placed at the beginning of the first staff.

117

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 31, is titled "Maré para Paquetá". It features a full orchestral arrangement with the following parts:

- Fl. 1**: Flute 1, starting with a rest and then playing a melodic line.
- Ob. 1**: Oboe 1, playing a sustained note.
- Ob. 2**: Oboe 2, playing a sustained note.
- B♭ Cl. 1**: Bass Clarinet 1, playing a sustained note.
- B♭ Cl. 2**: Bass Clarinet 2, playing a sustained note.
- Bsn.**: Bassoon, playing a sustained note.
- Perc. 1**: Percussion 1, with a rest.
- Perc. 2**: Percussion 2, playing a rhythmic pattern marked with an asterisk.
- Perc. 3**: Percussion 3, playing a rhythmic pattern.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a sustained note.
- Vla.**: Viola, playing a sustained note.
- Vc.**: Violoncello, playing a sustained note.
- Cb.**: Contrabasso, playing a sustained note.

The score is marked with a rehearsal sign **121** at the beginning of each system. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by sustained notes in the woodwinds and strings, and rhythmic patterns in the percussion.

This musical score page, numbered 32, is titled "Maré para Paquetá". It features a variety of instruments including woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 125. Dynamics include *p* (piano) and *mp* (mezzo-piano). The percussion part features a complex rhythmic pattern starting at measure 125, marked with accents and 'x' symbols.

129

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Maré para Paquetá

34

133

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

mp

Perc. 1

Perc. 2

Perc. 3

tr

mf

133

Vln. I

Vln. II

Vla.

Vc.

mp

Cb.

mp

Detailed description: This page of a musical score, titled 'Maré para Paquetá', covers measures 34 to 37. The score is for a symphony orchestra and includes staves for Flute 1 and 2 (Fl. 1, Ob. 1, Ob. 2), Clarinet in B-flat 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), three types of Percussion (Perc. 1, Perc. 2, Perc. 3), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings are mostly silent, indicated by a horizontal line across the staff. The Bassoon and Violoncello parts are active, playing a rhythmic pattern of eighth and sixteenth notes. The Bassoon part includes dynamic markings of *mp* and *mf*. The Percussion 3 part features a series of trills (tr) on a single note. The page number 34 is in the top left corner, and rehearsal marks 133 are placed at the beginning of the Percussion 1, Percussion 3, Violin I, and Violoncello staves.

137

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Musical score for Maré para Paquetá, page 37, measures 145-148. The score is arranged in three systems. The first system includes Fl. 1, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, and Bsn. The second system includes Perc. 1, Perc. 2, and Perc. 3. The third system includes Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 145. Fl. 1, Ob. 1, B♭ Cl. 1, and Vla. play a melodic line starting in measure 147 with a forte (*f*) dynamic. Perc. 2 and Perc. 3 play a rhythmic pattern of sustained notes with trills (*tr*) in measures 147 and 148. Vln. I and Vln. II play a sustained harmonic accompaniment. Bsn., B♭ Cl. 2, Vc., and Cb. are silent throughout the measures.

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

f

f

f

157

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Perc. 1

mf

Perc. 2

mp

Perc. 3

Vln. I

Vln. II

Vla.

mf

Vc.

Cb.

161

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

165

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

f

f

Musical score for measures 169-172 of 'Maré para Paquetá'. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Fl. 1:** Starts at measure 169 with a *mf* dynamic. It has a whole rest in measure 170 and then plays a melodic line in measures 171 and 172.
- Ob. 1:** Has a whole rest in measures 169 and 170, then plays a melodic line in measures 171 and 172 with a *f* dynamic.
- Ob. 2:** Plays a rhythmic pattern of eighth notes in measures 169 and 170, then has a whole rest in measure 171 and plays a single note in measure 172 with a *f* dynamic.
- B♭ Cl. 1 & 2:** Both play a rhythmic pattern of eighth notes throughout measures 169-172.
- Bsn.:** Plays a bass line with notes and rests in measures 169-172.
- Perc. 1:** Plays a complex rhythmic pattern of eighth notes with accents throughout measures 169-172.
- Perc. 2:** Plays a rhythmic pattern of eighth notes in measures 169-172.
- Perc. 3:** Plays a rhythmic pattern of eighth notes in measures 169-172.
- Vln. I:** Has a whole rest in measures 169 and 170, then plays a melodic line in measures 171 and 172 with a *f* dynamic.
- Vln. II:** Has a whole rest throughout measures 169-172.
- Vla.:** Plays a bass line with notes and rests in measures 169-172.
- Vc. & Cb.:** Both play a bass line with notes and rests in measures 169-172.

The score includes dynamic markings (*mf*, *f*) and various musical notations such as rests, notes, and accents. The key signature is one sharp (F#) and the time signature is 4/4.

173

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

ff

Musical score for measures 177-180 of 'Maré para Paquetá'. The score is arranged in three systems. The first system includes Fl. 1, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, and Bsn. The second system includes Perc. 1, Perc. 2, and Perc. 3. The third system includes Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *ff*. The score features various musical notations such as slurs, accents, and dynamic markings.

181

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 46, is titled 'Maré para Paquetá'. It begins at measure 181. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), and Bassoon (Bsn.). The percussion section consists of three parts: Perc. 1, Perc. 2, and Perc. 3. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The score features various musical notations such as rests, notes, slurs, and dynamic markings like 'p' (piano) and '>' (accent). Percussion parts 1 and 2 use 'x' marks to indicate specific rhythmic patterns, while Perc. 3 has a more melodic line. The woodwinds and strings play complex rhythmic and melodic figures throughout the page.

Maré para Paquetá

This page of the musical score, titled "Maré para Paquetá", page 47, covers measures 185 through 188. The score is arranged in a system of 15 staves, divided into three groups of five staves each. The first group includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), and Bass Clarinet 2 (B♭ Cl. 2). The second group includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The third group includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The score features various musical notations such as slurs, accents, and dynamic markings. The percussion parts are particularly detailed, with Perc. 1 using a xylophone-like pattern and Perc. 2 using a drum pattern.

189

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 48, is titled 'Maré para Paquetá'. It begins at measure 189. The score is arranged in a system of 15 staves. The top six staves are for woodwinds: Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B \flat Cl. 1), Bass Clarinet 2 (B \flat Cl. 2), and Bassoon (Bsn.). The next three staves are for percussion: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwind parts feature melodic lines with various articulations and dynamics. The percussion parts provide a rhythmic accompaniment with specific patterns and accents. The string parts provide a harmonic and rhythmic foundation, with some parts playing sustained notes or simple rhythmic figures.

This page of the musical score, titled "Maré para Paquetá" and numbered 49, covers measures 193 through 200. The score is arranged in a system of 15 staves, grouped into three sections of five staves each. The instruments are: Fl. 1, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn., Perc. 1, Perc. 2, Perc. 3, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 193 with a dynamic marking of *f*. The Fl. 1 part has a long rest starting at measure 194. The woodwind parts (Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn.) play a melodic line with eighth and quarter notes. The Percussion parts (Perc. 1, Perc. 2, Perc. 3) provide a rhythmic accompaniment with various patterns of notes and rests. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with eighth and quarter notes, with some parts featuring slurs and accents. The score concludes at measure 200 with a dynamic marking of *f*.

197

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Maré para Paquetá

H 201

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

205

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

209

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

This musical score page, numbered 54, is titled "Maré para Paquetá". It features a variety of instruments including woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Flute 1, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Percussion 1, Percussion 2, and Percussion 3. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents and hairpins. A rehearsal mark "213" is placed at the beginning of the first staff in each system.

217

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Maré para Paquetá', contains measures 217 through 220. The score is arranged in a system of 17 staves. The top section includes woodwinds: Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B \flat Cl. 1), Bass Clarinet 2 (B \flat Cl. 2), and Bassoon (Bsn.). The middle section features three percussion parts (Perc. 1, Perc. 2, Perc. 3). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 217, 218, 219, and 220. Various musical notations are present, including slurs, accents, and dynamic markings.

J 225

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

229

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 233-236 of the piece "Maré para Paquetá". The score is arranged in three systems of staves. The first system includes Fl. 1, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, and Bsn. The second system includes Perc. 1, Perc. 2, and Perc. 3. The third system includes Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings. The percussion parts are indicated by symbols for different instruments.

237

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

241

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.