

Sabiá

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Arr.: Bruno Jardim

♩. = 140

Flauta soprano

Flute 1

Flauta transversal

Flute 2

Clarinet in Bb

Triângulo

Percussion 1

Ganzá

Percussion 2

Temple block

Percussion 3

Zabumba

Percussion 4

Piano

Soprano

Alto

Tenor

Sabiá

4

Fl. 1

Fl. 2

B \flat Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

S

A

T

The musical score is arranged in a standard orchestral layout. It begins with a 4-measure introduction. The woodwind section includes Flute 1, Flute 2, and Bass Clarinet. The percussion section consists of four parts (Perc. 1-4). The piano part is written for both hands. The vocal parts are for Soprano (S), Alto (A), and Tenor (T). The score is in 4/4 time and the key signature has one flat (B-flat).

Sabiá

7

This musical score is for the piece "Sabiá" and consists of four measures. The instrumentation includes:

- Fl. 1:** First Flute, starting with a melodic line in the first measure.
- Fl. 2:** Second Flute, playing a rhythmic accompaniment.
- B \flat Cl.:** B-flat Clarinet, playing a melodic line.
- Perc. 1:** Percussion 1, with a slash indicating a rest in the first two measures and a rhythmic pattern in the last two.
- Perc. 2:** Percussion 2, with a slash indicating a rest in the first three measures and a rhythmic pattern in the last.
- Perc. 3:** Percussion 3, with a slash indicating a rest in the first two measures and a rhythmic pattern in the last two.
- Perc. 4:** Percussion 4, with a slash indicating a rest throughout.
- Pno.:** Piano, with a complex accompaniment in the last two measures.
- S:** Soprano, with a slash indicating a rest throughout.
- A:** Alto, with a slash indicating a rest throughout.
- T:** Tenor, with a slash indicating a rest throughout.

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Sabiá

Fl. 1

Fl. 2

B \flat Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

S

A

T

15

Sabiá

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. 1**: First Flute, treble clef, key signature of one flat.
- Fl. 2**: Second Flute, treble clef, key signature of one flat.
- B♭ Cl.**: Bass Clarinet, treble clef, key signature of one sharp.
- Perc. 1, 2, 3, 4**: Four percussion staves with various rhythmic patterns and rests.
- Pno.**: Piano, grand staff (treble and bass clefs).
- S**: Soprano voice, treble clef.
- A**: Alto voice, treble clef.
- T**: Tenor voice, treble clef.

The score consists of four measures. The vocal parts (S, A, T) have lyrics "Sa - bi-" under the final measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

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Sabiá

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. 1** and **Fl. 2**: Flute parts in G major, playing a melodic line with eighth and quarter notes.
- B♭ Cl.**: Clarinet part in G major, providing harmonic support with chords and occasional melodic fragments.
- Perc. 1, 2, 3, 4**: Four percussion staves. Perc. 1 and 3 feature a rhythmic pattern marked with a slash and a percent sign (%). Perc. 2 and 4 are mostly silent.
- Pno.**: Piano accompaniment with a complex texture of chords and arpeggios in both hands.
- S**: Soprano voice part with lyrics: "á Sa - bi - á Sa - bi -".
- A**: Alto voice part.
- T**: Tenor voice part.

The musical score is arranged in a standard orchestral layout. It includes parts for Flute 1 and 2, B♭ Clarinet, four Percussion instruments (Perc. 1-4), Piano (Pno.), and three vocal parts (Soprano, Alto, and Tenor). The score is in 2/4 time and features a key signature of one flat (B♭). The vocal parts have lyrics in Portuguese: 'á Sa - bi - á. Sa - bi - Tem pe - na d'eu'. The piano accompaniment provides harmonic support with chords and melodic lines. The percussion parts include various rhythmic patterns, some marked with a slash and a vertical line, indicating specific rhythmic figures.

Fl. 1

Fl. 2

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

S

A

T

á Sa - bi - á Sa - bi -

Diz, por fa - vor Tu, que can - ta pe - lo mun - do

The musical score is arranged in a standard orchestral layout. It includes parts for Flute 1, Flute 2, B♭ Clarinet, four Percussion parts, Piano, Soprano, Alto, and Tenor. The score is in 2/4 time with a key signature of one flat (Bb). The lyrics are: "On - de an - da_o meu a - mor".

On - de an - da_o meu a - mor

Fl. 1

Fl. 2

B \flat Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

S

A

T

A to - do mun - do_eu dou psiu _____ Per - gun-tan - do por meu

PsIU psIU psIU

8^{va} -----

Detailed description: This is a page of a musical score for the piece 'Sabiá'. It features a full orchestral arrangement with woodwinds, percussion, piano, and vocal parts. The woodwinds include two flutes (Fl. 1 and Fl. 2) and a B-flat clarinet (B \flat Cl.). The percussion section consists of four parts (Perc. 1-4). The piano part (Pno.) is written for both right and left hands. The vocal parts are for Soprano (S), Alto (A), and Tenor (T). The lyrics are in Portuguese. The score is in 3/4 time and the key signature has one flat (B-flat). The page number '10' is in the top left, '35' is in the top left above the first staff, and the title 'Sabiá' is centered at the top. The vocal line for the Soprano part includes the lyrics 'A to - do mun - do_eu dou psiu _____ Per - gun-tan - do por meu'. The Alto part has the lyrics 'PsIU psIU psIU'. There are various musical notations such as notes, rests, and dynamic markings throughout the score.

Sabiá

38

Fl. 1

Fl. 2

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

S

A

T

bem Ten - do_o co - ra - ção va - zi - o, vi - vo_as-sim a dar psiu

Psiu psiu psiu

(8^{va})

Sabiá

41

Fl. 1

Fl. 2

B \flat Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

S

A

T

Sa - bi - á, vem cá tam - bém Psiu psiu psiu

pp

mf^A to - do mun - do eu dou psiu

(8^{va})

44

Sabiá

Fl. 1

Fl. 2

B \flat Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

S

A

T

pp

pp

pp

pp

pp

pp

pp Psiu psiu psiu Psiu psiu

Per - gun-tan - do por meu bem

pp Psiu psiu psiu Psiu psiu

Sabiá

Fl. 1

Fl. 2

B \flat Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

S

A

Ten - do_o co - ra - ção va - zi - o, vi - vo_as-sim a dar psiu _____ Sa - bi - á, vem cá tam-

T

psiu

50

Sabiá

Fl. 1

Fl. 2

B \flat Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

S

A

T

mf Tu, — que can - ta pe - lo mun - do

bém Psiu psiu psiu *mf* Tu, — que can - ta pe - lo

Psiu psiu psiu

Sabiá

53

Fl. 1

Fl. 2

B \flat Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

S

A

T

Já vo - ou, vo - ou

mun - do Tu, — que to já vo - ou

mf Tu, — que tan - to já vo - ou, vo - ou Tu, — que fa - la aos pas - sa -

Sabiá

56

Fl. 1

Fl. 2

B \flat Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

S

A

T

Fa - la A - li - vi - a mi - nha dor Tem pe - na

Tu, que fa - la aos pas - sa - ri - nhos Mi - nha dor

ri - nhos Mi - nha dor

Sabiá

60

The musical score is arranged in a standard orchestral layout. It includes parts for two flutes (Fl. 1 and Fl. 2), a B-flat Clarinet (Bb Cl.), four percussion instruments (Perc. 1-4), a piano (Pno.), and three vocal parts (Soprano, Alto, and Tenor). The tempo is marked as 60. The key signature has one flat (B-flat). The percussion parts are marked with a mezzo-forte (*mf*) dynamic and include various rhythmic patterns, some with accents and some with rests. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal parts have lyrics in Portuguese: 'd'eu Diz, por fa - vor Tu, que can - ta pe - lo Sa - bi - á Sa - bi - á'.

Sabiá

64

Fl. 1

Fl. 2

B \flat Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

S

A

T

The musical score is for the piece 'Sabiá' and is marked with the number 64. It features a woodwind section with Flute 1, Flute 2, and B-flat Clarinet. The percussion section consists of four parts, each marked with a slash symbol. The piano part is written for both hands. The vocal parts are for Soprano (S), Alto (A), and Tenor (T). The lyrics are: 'mun - do On - de an - da_o me a - mor Sa - bi - á'.

mun - do On - de an - da_o me a - mor Sa - bi - á

Sa - bi - á

Sabiá

68

Fl. 1

Fl. 2

B \flat Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

S

A

T

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1, Flute 2, and B-flat Clarinet. The percussion section consists of four parts, each with a snare drum and a tom-tom. The piano part is written for grand piano. The vocal section includes Soprano, Alto, and Tenor parts. The score is in 2/4 time and features a variety of musical notations including slurs, ties, and dynamic markings.

Solo

A to - do mun - do leu dou psiu _____

Per - gun - tan - do por meu

72

The musical score is arranged in a vertical stack of staves. At the top, the number '72' is written. The staves are labeled as follows: Fl. 1, Fl. 2, B♭ Cl., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno. (Piano), S (Soprano), A (Alto), and T (Tenor). The Flute, Clarinet, and Percussion staves contain rests. The Piano part consists of two staves with complex chordal textures. The vocal staves (S, A, T) contain lyrics. The Tenor part has a melodic line with lyrics: 'bem Ten - doIo co - ra - ção va - zi - o, vi - volas - sim a dar psiu. Sa - bi - á vem cá tam -'.

bem Ten - doIo co - ra - ção va - zi - o, vi - volas - sim a dar psiu. Sa - bi - á vem cá tam -

Sabiá

76

Fl. 1

Fl. 2

B \flat Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

S

A

T

bém Ten-dolo co - ra - ção va - zi - o, vi - volas - sim a dar psiu Sa - bi - á vem cá tam-

Detailed description: This is a musical score for the piece 'Sabiá'. It consists of several staves. The woodwind section includes Flute 1, Flute 2, and B-flat Clarinet, all with rests. The percussion section has four parts: Perc. 1, Perc. 2, and Perc. 3 have rests, while Perc. 4 has a rhythmic pattern in the third and fourth measures. The piano part features dense chordal textures. The vocal part includes Soprano, Alto, and Tenor staves. The Tenor staff contains the lyrics: 'bém Ten-dolo co - ra - ção va - zi - o, vi - volas - sim a dar psiu Sa - bi - á vem cá tam-'. The score is in a key with one flat and a 4/4 time signature.

Sabiá

80

Rallentando

Fl. 1

Fl. 2

B \flat Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

S

A

T

bem Ten-dolo co - ra - ção va - zi - o, vi - volas - sim a dar psiu Sa - bi - á vem cá tam-

Detailed description: This is a page of a musical score for the piece 'Sabiá'. The score is arranged in a standard orchestral format. At the top, the tempo is marked '80' and the performance instruction is 'Rallentando'. The woodwind section includes Flute 1 and 2, and Bass Clarinet. The percussion section consists of four parts, with Percussion 4 marked with a slash and a colon. The piano part is written for both hands. The vocal parts are for Soprano (S), Alto (A), and Tenor (T). The lyrics are: 'bem Ten-dolo co - ra - ção va - zi - o, vi - volas - sim a dar psiu Sa - bi - á vem cá tam-'. The Tenor part has a fermata over the word 'psiu'.

Sabiá

84

Fl. 1

Fl. 2

B \flat Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

S

A

T

bém

The musical score for 'Sabiá' is arranged in a standard orchestral format. It includes staves for Flute 1 and 2, B-flat Clarinet, four Percussion parts (Perc. 1-4), Piano (Pno.), Soprano (S), Alto (A), and Tenor (T). The score is in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The tempo is marked as 84. The vocal parts (S, A, T) have lyrics in Portuguese, with 'bém' appearing under the Tenor staff. The percussion parts are mostly rhythmic patterns, with Perc. 4 having a more melodic line. The woodwinds and piano provide harmonic support.