

Suíte Nordestina

Fagote

(Asa Branca/Lia de Itamaracá/Pedras que Cantam)

Arr: Marcelo Caldi

♩ = 70 *rubato* (1)

(2) ♩ = 100

16 *p* *cresc.*

24 7 *p* *mf*

40

49 4 *p*

60 3 *p*

(5) 3 *mf* *mf* 2

85 2 *mf* *f* 2

(6) *p* *mf* (7)

107 *p* *mf*

Detailed description: This is a musical score for Bassoon in 2/4 time, arranged by Marcelo Caldi. The score is divided into seven numbered sections. Section 1 (measures 1-24) starts with a tempo of ♩ = 70 and a *rubato* marking. It features a 16-measure rest followed by a melodic line starting at measure 25 with a *p* dynamic and a *cresc.* marking. Section 2 (measures 25-40) begins with a 7-measure rest and a *p* dynamic, leading to a melodic line that ends at measure 40 with a *mf* dynamic. Section 3 (measures 41-49) continues the melodic line with a *p* dynamic. Section 4 (measures 50-60) features a melodic line with a *p* dynamic. Section 5 (measures 61-85) starts with a 3-measure rest and a *mf* dynamic, followed by a melodic line with a *mf* dynamic and a 2-measure rest. Section 6 (measures 86-107) begins with a 2-measure rest and a *mf* dynamic, followed by a melodic line with a *f* dynamic. Section 7 (measures 108-115) starts with a *p* dynamic and a melodic line that ends at measure 115 with a *mf* dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

8

118

9

129

140

10

accel.

11

$\text{♩} = 130$

12

166

13

177

187

14

196

15

212

232