

Suíte Nordestina

Grade

(Asa Branca/Lia de Itamaracá/Pedras que Cantam)

Arr: Marcelo Caldi

♩ = 70 *rubato*

1

Flauta

Musical score for Flute, Oboe, Clarinet, and Bassoon. Each instrument part is in 2/4 time with a key signature of one sharp (F#). The notation shows a rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

Triângulo

Musical score for Triângulo. The notation shows a rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

Bumbo e blocks

Musical score for Bumbo e blocks. The notation shows a rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

Caixa e Prato

Musical score for Caixa e Prato. The notation shows a rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

Violino I

Musical score for Violino I. The notation shows a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. The first measure is marked *arco solo* and *p*.

Violino II

Musical score for Violino II. The notation shows a rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

Viola

Musical score for Viola. The notation shows a rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

Cello

Musical score for Cello. The notation shows a rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

Contrabaixo

Musical score for Contrabaixo. The notation shows a rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

Suíte Nordestina

2

4

fl.

ob.

cl-B \flat

fg.

trgl.

Bmb.
e Bl.

cx.
e pt.

vln. I

vln. II

vla.

vlc.

cb.

The image displays a page of a musical score for 'Suíte Nordestina', page 2. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion. The woodwind section includes flutes (fl.), oboes (ob.), clarinets in B-flat (cl-B \flat), and bassoons (fg.). The percussion section includes triangle (trgl.), snare drum and bass drum (Bmb. e Bl.), cymbals and tom-toms (cx. e pt.), violin I (vln. I), violin II (vln. II), viola (vla.), violoncello (vlc.), and double bass (cb.). The key signature is one sharp (F#) and the time signature is 2/4. The woodwind and percussion staves contain rests. The violin I and II staves have musical notation, including a first ending bracket labeled 'arco I.' and a dynamic marking 'p'. The string staves (vln. I, vln. II, vla., vlc., cb.) contain rests.

Suíte Nordestina

8
fl.

8
ob.

8
cl-B \flat

8
fg.

8
trgl.

8
Bmb.
e Bl.

8
cx.
e pt.

8
vln. I

8
vln. II

8
vla.

8
vlc.

8
cb.

p
arco I.

p

Suíte Nordestina

4

12

fl.

12

ob.

12

cl-B \flat

12

fg.

12

trgl.

12

Bmb.
e Bl.

12

cx.
e pt.

12

vln. I

12

vln. II

12

vla.

12

vlc.

12

cb.

The image displays a musical score for the piece "Suíte Nordestina". The score is arranged in a system with ten staves. The top four staves are for woodwinds: flute (fl.), oboe (ob.), clarinet in B-flat (cl-B \flat), and bassoon (fg.). The next three staves are for percussion: trigon (trgl.), bumbas e blocos (Bmb. e Bl.), and caxixis e potes (cx. e pt.). The bottom three staves are for strings: violin I (vln. I), violin II (vln. II), viola (vla.), cello (vlc.), and double bass (cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The woodwinds and percussion parts consist of rests, while the string parts feature a melodic line with slurs and accents. The number "12" is written above the first staff of each instrument group.

Suíte Nordestina

fl. *mf* *a 2*

ob. *p* *a 2*

cl-Bb *p* *a 2*

fg. *p*

trgl.

Bmb. e Bl.

cx. e pt.

vln. I *mf* *a 2*

vln. II *p* *a 2*

vla. *p* *a 3*

vlc. *p*

cb.

Suíte Nordestina

2

♩ = 100

6

fl. 20
ob. 20
cl-B♭ 20
fg. 20

trgl. 20
Bmb. e Bl. 20
cx. e pt. 20

vln. I 20
vln. II 20
vla. 20
vlc. 20
cb. 20

mf

Suíte Nordestina

24

fl.

24

ob.

24

cl-B \flat

24

fg.

24

trgl.

símile

24

Bmb.
e Bl.

símile

24

cx.
e pt.

24

vln. I

24

vln. II

24

vla.

24

vlc.

24

cb.

Suíte Nordestina

3

8

28

fl.

Musical notation for the flute part, including rests and a melodic phrase starting at measure 28. Dynamics include *mf*.

ob.

Musical notation for the oboe part, including rests and a melodic phrase starting at measure 28. Dynamics include *mf*.

cl-B \flat

Musical notation for the clarinet in B-flat part, including rests and a melodic phrase starting at measure 28. Dynamics include *mf*.

fg.

Musical notation for the bassoon part, including rests and a melodic phrase starting at measure 28. Dynamics include *p*.

trgl.

Musical notation for the trigon part, including rests and a melodic phrase starting at measure 28. Dynamics include *p*.

Bmb.
e Bl.

Musical notation for the bassoon and bass parts, including rests and a melodic phrase starting at measure 28. Dynamics include *p*.

cx.
e pt.

Musical notation for the cymbals and tom-toms part, including rests.

vln. I

Musical notation for the Violin I part, including rests and a melodic phrase starting at measure 28. Dynamics include *p*.

vln. II

Musical notation for the Violin II part, including rests and a melodic phrase starting at measure 28. Dynamics include *p*.

vla.

Musical notation for the Viola part, including rests and a melodic phrase starting at measure 28. Dynamics include *p*.

vlc.

Musical notation for the Violoncello part, including rests.

cb.

Musical notation for the Cello part, including rests and a melodic phrase starting at measure 28. Dynamics include *mf*.

Suíte Nordestina

32

fl.

ob.

cl-B \flat

fg.

I.

mf

32

trgl.

simile

32

Bmb. e Bl.

simile

32

cx. e pt.

32

vln. I

32

vln. II

32

vla.

32

vcl.

mf

32

cb.

Suíte Nordestina

This page of the musical score, titled "Suíte Nordestina", covers measures 40 through 43. The score is arranged for a full orchestra and includes the following parts:

- fl.** (Flute): Measures 40-41 are silent. In measure 42, it begins a melodic line with a *mf* dynamic. In measure 43, it continues with a *a 2* (second ending) and *mf* dynamic.
- ob.** (Oboe): Similar to the flute, it is silent in measures 40-41 and enters in measure 42 with a *mf* dynamic, playing a *a 2* ending in measure 43.
- cl-B♭** (Clarinet in B-flat): Silent throughout all measures.
- fg.** (Fagot): Plays a melodic line with slurs and accents across all measures.
- trgl.** (Trombone): Silent throughout all measures.
- Bmb. e Bl.** (Trumpets and Trombones): Silent throughout all measures.
- cx. e pt.** (Cymbals and Snare Drum): Silent throughout all measures.
- vln. I** (Violin I): Plays a melodic line with slurs and accents in measures 40-42, then rests in measure 43.
- vln. II** (Violin II): Plays a rhythmic accompaniment of eighth notes in measures 40-42, then rests in measure 43.
- vla.** (Viola): Silent throughout all measures.
- vcl.** (Violoncello): Silent throughout all measures.
- cb.** (Contrabaixo): Plays a melodic line with slurs and accents across all measures.

The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with *mf* (mezzo-forte) and *a 2* (second ending) for the woodwinds.

Suíte Nordestina

12

44

fl.

ob.

cl-B♭

fg.

trgl.

Bmb.
e Bl.

cx.
e pt.

vln. I

vln. II

vla.

vlc.

cb.

The image displays a page of a musical score for the piece "Suíte Nordestina". The score is arranged in a standard orchestral format with multiple staves. At the top left, the number "12" is written, and the measure number "44" is indicated at the beginning of each staff. The instruments listed on the left are: fl. (flute), ob. (oboe), cl-B♭ (clarinet in B-flat), fg. (bassoon), trgl. (trumpet), Bmb. e Bl. (baritone and bass), cx. e pt. (cornet and trumpet), vln. I (violin I), vln. II (violin II), vla. (viola), vlc. (violin), and cb. (cello). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a clear, professional style, typical of a conductor's score.

Suíte Nordestina

fl.

ob.

cl-B \flat

fg.

trgl.

Bmb.
e Bl.

cx.
e pt.

vln. I

vln. II

vla.

vlc.

cb.

Prato

Suíte Nordestina

14

4

fl. 52

ob. 52

cl-Bb 52

fg. 52

trgl. 52

Bmb. e Bl. 52

cx. e pt. 52

vln. I 52

vln. II 52

vla. 52

vlc. 52

cb. 52

p

p

p

p

Prato

Suíte Nordestina

16

60

fl.

ob.

cl-Bb

fg.

trgl.

Bmb.
e Bl.

cx.
e pt.

vln. I

vln. II

vla.

vlc.

cb.

Suíte Nordestina

fl. *p*

ob. *p*

cl-Bb *p*

fg. *p*

trgl. *p*

Bmb. e Bl. *Block* *p*

cx. e pt. *Prato* *Prato*

vln. I *mf*

vln. II *mf*

vla. *mf*

vlc. *mf*

cb. *p* *mf*

Suíte Nordestina

5

19

fl. 72

ob. 72 *a 2* *mf*

cl-B \flat 72

fg. 72

trgl. 72 *p* *simile*

Bmb. e Bl. 72 *Block* *p* *simile*

cx. e pt. 72

vln. I 72 *f*

vln. II 72 *mf*

vla. 72 *mf*

vlc. 72

cb. 72

76

fl.

76

ob.

f

76

cl-Bb

a 2

mf

76

fg.

mf

76

trgl.

76

Bmb.
e Bl.

76

cx.
e pt.

76

vln. I

mf

76

vln. II

mf

76

vla.

mf

76

vlc.

f

76

cb.

fl. *f*

ob. *mf*

cl-Bb *f*

fg. *mf*

trgl.

Bmb. e Bl.

cx. e pt.

vln. I *mf*

vln. II

vla. *mf*

vlc.

cb.

84

fl.

84

ob.

mf

84

cl-Bb

84

fg.

mf

84

trgl.

84

Bmb.
e Bl.

84

cx.
e pt.

84

vln. I

mf

84

vln. II

mf

mf

84

vla.

mf

84

vlc.

mf

mf

84

cb.

88

fl.

88

ob.

88

cl-Bb

88

fg.

trgl.

88

Bmb.
e Bl.

88

cx.
e pt.

88

vln. I

88

vln. II

88

vla.

88

vlc.

88

cb.

f

mf

mf

p

I.

I.

II. *p*

6

fl. 92 *mf* *p*

ob. 92 *p*

cl-Bb 92 *p*

fg. 92

trgl. 92

Bmb. e Bl. 92

cx. e pt. 92

vln. I 92 *f*

vln. II 92 *f*

vla. 92 *f*

vlc. 92

cb. 92

96

fl.

96

ob.

96

cl-Bb

96

fg.

p

96

trgl.

96

Bmb.
e Bl.

96

cx.
e pt.

96

vln. I

96

vln. II

96

vla.

96

vlc.

96

cb.

100

fl.

100

ob.

100

cl-Bb

100

fg.

100

trgl.

100

Bmb.
e Bl.

100

cx.
e pt.

100

vln. I

100

vln. II

100

vla.

100

vlc.

100

cb.

7

104

fl. *mf*

104

ob. *mf*

104

cl-Bb *mf*

104

fg. *mf*

104

trgl.

104

Bmb. e Bl. *bumbo*

104

cx. e pt. *caixa*

104

vln. I

104

vln. II

104

vla.

104

vlc.

104

cb.

Musical score for Suíte Nordestina, page 28, measures 108-111. The score is arranged in a system with ten staves. The instruments are: fl. (flute), ob. (oboe), cl-B♭ (clarinet in B-flat), fg. (bassoon), trgl. (trumpet), Bmb. e Bl. (baritone and bass), cx. e pt. (cymbals and triangle), vln. I (violin I), vln. II (violin II), vla. (viola), vlc. (violin), and cb. (cello). The key signature is one sharp (F#). The flute part features a melodic line with a long slur across measures 108-111. The oboe, clarinet, and bassoon parts have a similar melodic line, with the oboe, clarinet, and bassoon parts starting in measure 110. The flute part has a dynamic marking of *p* in measure 110. The cymbals and triangle part has a rhythmic pattern of eighth notes with accents (>) in measures 108-111. The other instruments (trgl., Bmb. e Bl., vln. I, vln. II, vla., vlc., and cb.) have rests in all measures.

112

fl.

112

ob.

112

cl-B \flat

112

fg.

mf

112

trgl.

112

Bmb.
e Bl.

112

cx.
e pt.

pizz.

112

vln. I

p pizz.

112

vln. II

p

112

vla.

112

vlc.

112

cb.

This page of the musical score, titled "Suíte Nordestina" and numbered "30", contains measures 116 through 120. The score is arranged for a full orchestra and includes the following parts:

- fl.** (Flute): Melodic line with slurs and ties.
- ob.** (Oboe): Melodic line with slurs and ties.
- cl-B♭** (Clarinet in B-flat): Melodic line with slurs and ties.
- fg.** (Bassoon): Melodic line with slurs and ties.
- trgl.** (Trigon): Percussion part with rests.
- Bmb. e Bl.** (Bass Drum and Snare): Percussion part with rests.
- cx. e pt.** (Cymbals and Triangles): Percussion part with rhythmic patterns and accents.
- vln. I** (Violin I): Melodic line with slurs and ties.
- vln. II** (Violin II): Melodic line with slurs and ties.
- vla.** (Viola): Percussion part with rests.
- vlc.** (Violoncello): Percussion part with rests.
- cb.** (Contrabasso): Percussion part with rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 116, 117, 118, 119, and 120 at the beginning of each staff.

8

120

fl. *mf*

120

ob. *mf*

120

cl-B♭

120

fg.

120

trgl.

120

Bmb. e Bl.

120

cx. e pt.

120

vln. I

120

vln. II

120

vla.

120

vlc.

120

cb.

124

fl.

124

ob.

124

cl-Bb

124

fg.

124

trgl.

124

Bmb.
e Bl.

124

cx.
e pt.

124

vln. I

124

vln. II

124

vla.

124

vlc.

124

cb.

128

fl.

128

ob.

128

cl-B♭

128

fg.

128

trgl.

128

Bmb.
e Bl.

128

cx.
e pt.

128

vln. I

arco

mf

128

vln. II

arco

p

128

vla.

arco

p

128

vlc.

arco

p

128

cb.

arco

p

9

136

fl.

136

ob.

136

cl-B \flat

136

fg.

136

trgl.

136

Bmb.
e Bl.

136

cx.
e pt.

136

vln. I

136

vln. II

136

vla.

136

vlc.

136

cb.

140

fl.

140

ob.

140

cl-Bb

140

fg.

140

trgl.

140

Bmb.
e Bl.

140

cx.
e pt.

140

vln. I

140

vln. II

140

vla.

140

vlc.

140

cb.

144

fl.

144

ob.

144

cl-Bb

144

fg.

144

trgl.

144

Bmb.
e Bl.

144

cx.
e pt.

144

vln. I

pizz.

p

144

vln. II

pizz.

p

144

vla.

144

vlc.

144

cb.

148

fl.

148

ob.

148

cl-B \flat

148

fg.

148

trgl.

148

Bmb.
e Bl.

148

cx.
e pt.

148

vln. I

148

vln. II

148

vla.

148

vlc.

148

cb.

Prato

arco
mf

arco
mf

arco
mf

152

fl.

ob.

cl-B \flat

fg.

trgl.

Bmb.
e Bl.

cx.
e pt.

vln. I

vln. II

vla.

vlc.

cb.

mf

mf

mf

sf

sf

p

p

p

Detailed description: This page of a musical score, numbered 39, is titled 'Suíte Nordestina'. It features a woodwind section with four staves: flute (fl.), oboe (ob.), clarinet in B-flat (cl-B \flat), and bassoon (fg.). The woodwinds play a melodic line starting at measure 152, marked with a mezzo-forte (*mf*) dynamic. The strings consist of a first violin (vln. I), second violin (vln. II), and viola (vln. III) parts, which play a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. The percussion section includes a triangle (trgl.), bumbardão and bumbo (Bmb. e Bl.), and caxixi and pandeiro (cx. e pt.), all marked with a 'sf' (sforzando) dynamic. The woodwinds and strings play for the first three measures, followed by a rest in the fourth measure. The percussion instruments play throughout the four measures.

fl. 156

ob. 156

cl-B♭ 156

fg. 156

trgl. 156

Bmb. e Bl. 156

cx. e pt. 156

vln. I 156

vln. II 156

vla. 156

vlc. 156

cb. 156

p

f

p

f

160

fl.

160

ob.

160

cl-Bb

160

fg.

160

trgl.

160

Bmb. e Bl.

160

cx. e pt.

160

vln. I

160

vln. II

160

vla.

160

vlc.

160

cb.

f

f

Prato

símile

símile

f

fl. 164

ob. 164

cl-Bb 164

fg. 164

trgl. 164

Bmb. e Bl. 164

cx. e pt. 164

vln. I 164

vln. II 164

vla. 164

vlc. 164

cb. 164 arco

f

f

f

12

168

fl.

168

ob.

168

cl-B♭

168

fg.

168

trgl.

168

Bmb.
e Bl.

168

cx.
e pt.

168

vln. I

168

vln. II

168

vla.

168

vlc.

168

cb.

f

simile

simile

pizz.

172

fl.

ob.

cl-B♭

fg.

trgl.

172

Bmb.
e Bl.

172

cx.
e pt.

172

vln. I

172

vln. II

172

vla.

172

vlc.

172

cb.

Detailed description of the musical score: This page contains measures 172 through 175 of the piece 'Suíte Nordestina'. The score is arranged in a standard orchestral format with ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The flute (fl.) part features a melodic line with slurs and accents. The oboe (ob.), clarinet in B-flat (cl-B♭), and bassoon (fg.) parts have rests in measures 172 and 173, with notes in measures 174 and 175. The strings (trgl., Bmb. e Bl., cx. e pt.) are marked with slurs and accents. The violin I (vln. I) and II (vln. II) parts have slurs and accents. The viola (vla.) part has slurs and accents. The cello (vlc.) part has slurs and accents. The double bass (cb.) part has a steady rhythmic pattern. The page number '44' is in the top left, and the title 'Suíte Nordestina' is in the top center. The measure numbers '172' are placed at the beginning of each staff.

176

fl.

176

ob.

176

cl-Bb

f

176

fg.

176

trgl.

176

Bmb.
e Bl.

176

cx.
e pt.

176

vln. I

176

vln. II

176

vla.

176

vlc.

176

cb.

Detailed description of the musical score: The score is for measures 176 to 180. The key signature is two sharps (F# and C#). The flute (fl.) and bassoon (fg.) parts play a rhythmic pattern of eighth notes with slurs. The oboe (ob.) part has a melodic line with slurs. The clarinet in B-flat (cl-Bb) part has a melodic line starting with a forte (*f*) dynamic and a grace note. The percussion parts (trgl., Bmb. e Bl., cx. e pt.) are mostly rests with some diagonal slashes. The string parts (vln. I, vln. II, vla., vlc., cb.) play a rhythmic pattern of eighth notes with slurs and accents.

180

fl.

180

ob.

180

cl-Bb

180

fg.

180

trgl.

180

Bmb.
e Bl.

180

cx.
e pt.

180

vln. I

180

vln. II

180

vla.

180

vlc.

180

cb.

Detailed description of the musical score: The score is for measures 180 to 183. The key signature is two sharps (F# and C#). The tempo is marked '180'. The flute (fl.) and oboe (ob.) parts are mostly silent, with some notes in measure 183. The clarinet in B-flat (cl-Bb) and bassoon (fg.) play melodic lines with slurs. The trumpet (trgl.) and trombone/baritone (Bmb. e Bl.) parts are marked with slashes, indicating they are silent, except for some notes in measure 183. The cymbals and percussion (cx. e pt.) are also marked with slashes. The string parts (vln. I, vln. II, vln. III, vlc., and cb.) play rhythmic patterns, with the violins and viola/violoncello parts featuring accents (>) on their notes.

This page of a musical score for 'Suíte Nordestina' contains measures 188 through 191. The score is arranged in a system with ten staves. The instruments and parts are: Flute (fl.), Oboe (ob.), Clarinet in B-flat (cl-Bb), Bassoon (fg.), Trigon (trgl.), Basso Drum and Bass Drum (Bmb. e Bl.), Cymbal and Triangle (cx. e pt.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vlc.), and Contrabass (cb.). The key signature is two sharps (F# and C#). The flute part features a melodic line with grace notes and slurs. The oboe and bassoon parts have similar melodic lines. The clarinet and bassoon parts provide harmonic support with eighth notes. The percussion parts (trgl., Bmb. e Bl., cx. e pt.) are marked with diagonal slashes, indicating rhythmic patterns. The string parts (vln. I, vln. II, vla., vlc., cb.) play sustained notes with long slurs, providing a harmonic foundation. The measure numbers 188, 189, 190, and 191 are indicated at the beginning of each staff.

192

fl.

192

ob.

192

cl-B \flat

192

fg.

192

trgl.

192

Bmb.
e Bl.

192

cx.
e pt.

192

vln. I

192

vln. II

192

vla.

192

vlc.

192

cb.

p

p

mf

f

Prato

This page of the musical score, titled "Suíte Nordestina" and numbered "50", contains measures 196 through 200. The score is arranged in a grand staff format with ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- fl.** (Flute): Measures 196-197 are rests. Measures 198-200 play a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- ob.** (Oboe): Measures 196-197 are rests. Measures 198-200 play a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- cl-B♭** (Clarinet in B-flat): Measures 196-197 play a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measures 198-200 are rests.
- fg.** (Bassoon): Measures 196-200 play a melodic line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- trgl.** (Trigon): Measures 196-200 are rests.
- Bmb. e Bl.** (Bass Drum and Snare): Measures 196-200 are rests.
- cx. e pt.** (Cymbal and Triangle): Measures 196-200 are rests.
- vln. I** (Violin I): Measures 196-200 play a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- vln. II** (Violin II): Measures 196-200 play a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- vla.** (Viola): Measures 196-200 play a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- vlc.** (Violoncello): Measures 196-200 play a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- cb.** (Cello): Measures 196-200 play a melodic line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

14

fl. 200

ob. 200

cl-B♭ 200

fg. 200

trgl. 200

Bmb. e Bl. 200

cx. e pt. 200

vln. I 200

vln. II 200

vla. 200

vlc. 200

cb. 200

p

f

f

f

f

204

fl.

204

ob.

204

cl-Bb

204

fg.

204

trgl.

204

Bmb.
e Bl.

204

cx.
e pt.

204

vln. I

204

vln. II

204

vla.

204

vlc.

204

cb.

Detailed description of the musical score: This page contains measures 204 through 207 of the 'Suíte Nordestina'. The score is arranged in a standard orchestral format with 12 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section (fl., ob., cl-Bb, fg.) plays a rhythmic pattern of eighth notes with accents. The strings (vln. I, vln. II, vla., vlc., cb.) play a melodic line with slurs and accents. Percussion (trgl., Bmb. e Bl., cx. e pt.) provides a steady accompaniment with rhythmic patterns. The measure numbers 204, 205, 206, and 207 are indicated at the beginning of each staff.

This page of the musical score, titled "Suíte Nordestina" and numbered "53", contains measures 208 through 211. The score is arranged in a grand staff format with the following parts from top to bottom:

- fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Measures 208-211 show a melodic line with eighth and quarter notes, some beamed together, and a final half note.
- ob.** (Oboe): Treble clef, key signature of two sharps. Measures 208-211 show a melodic line similar to the flute, with eighth and quarter notes and a final half note.
- cl-B♭** (Clarinet in B-flat): Treble clef, key signature of three sharps (F#, C#, G#). Measures 208-211 show a melodic line with eighth and quarter notes, including a measure with a cross (x) over a note, and a final half note.
- fg.** (Bassoon): Bass clef, key signature of two sharps. Measures 208-211 show a melodic line with eighth and quarter notes, including a measure with a cross (x) over a note, and a final half note.
- trgl.** (Trigon): Percussion staff with a double bar line and diagonal slashes indicating rhythmic patterns.
- Bmb. e Bl.** (Bass Drum and Snare Drum): Percussion staff with a double bar line and diagonal slashes.
- cx. e pt.** (Cymbals and Tom-toms): Percussion staff with a double bar line and diagonal slashes.
- vln. I** (Violin I): Treble clef, key signature of two sharps. Measures 208-211 show a melodic line with eighth and quarter notes, including a measure with a cross (x) over a note, and a final half note.
- vln. II** (Violin II): Treble clef, key signature of two sharps. Measures 208-211 show a melodic line with eighth and quarter notes, including a measure with a cross (x) over a note, and a final half note.
- vla.** (Viola): Bass clef, key signature of two sharps. Measures 208-211 show a melodic line with eighth and quarter notes, including a measure with a cross (x) over a note, and a final half note.
- vlc.** (Violoncello): Bass clef, key signature of two sharps. Measures 208-211 show a melodic line with eighth and quarter notes, including a measure with a cross (x) over a note, and a final half note.
- cb.** (Contrabass): Bass clef, key signature of two sharps. Measures 208-211 show a melodic line with eighth and quarter notes, including a measure with a cross (x) over a note, and a final half note.

fl. 212 *mf*

ob. 212 *mf*

cl-Bb 212 *mf*

fg. 212

trgl. 212

Bmb. e Bl. 212

cx. e pt. 212

vln. I 212

vln. II 212

vla. 212

vlc. 212

cb. 212

216

fl.

216

ob.

216

cl-B♭

216

fg.

216

trgl.

216

Bmb.
e Bl.

216

cx.
e pt.

216

vln. I

216

vln. II

216

vla.

216

vlc.

216

cb.

p

p

p

mf

mf

mf

mf

220

fl.

220

ob.

220

cl-Bb

220

fg.

220

trgl.

220

Bmb.
e Bl.

220

cx.
e pt.

220

vln. I

220

vln. II

220

vla.

220

vlc.

220

cb.

p

f

p

f

Detailed description: This page of a musical score, page 56 of 'Suíte Nordestina', covers measures 220 to 223. The score is arranged in a standard orchestral format. The woodwind section (flute, oboe, clarinet in B-flat, and bassoon) and the percussion section (trigon, bumbas e blocos, caxixis e pratos) are mostly silent, indicated by rests. The string section (violins I and II, viola, violoncello, and double bass) is active. The strings play a rhythmic pattern of eighth notes, starting with a half rest in measure 220. Dynamics are marked as *p* (piano) and *f* (forte). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

fl. 228

ob. 228

cl-B♭ 228

fg. 228

trgl. 228

Bmb. e Bl. 228

cx. e pt. 228

vln. I 228

vln. II 228

vla. 228

vlc. 228

cb. 228 arco *f*

f

Detailed description: This page of a musical score for 'Suíte Nordestina' contains measures 228 through 231. The score is for a full orchestra and includes parts for flute (fl.), oboe (ob.), clarinet in B-flat (cl-B♭), bassoon (fg.), trumpet (trgl.), trombone and euphonium (Bmb. e Bl.), cymbals and triangle (cx. e pt.), violin I (vln. I), violin II (vln. II), viola (vla.), violoncello (vlc.), and double bass (cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The flute and violin I parts feature melodic lines with slurs and accents, with a forte (*f*) dynamic marking in measure 231. The oboe, clarinet, and bassoon parts provide harmonic support with chords and melodic fragments. The percussion parts include a triangle (trgl.) and cymbals/euphonium (cx. e pt.). The double bass part is marked 'arco' and 'f'. The score is divided into four measures, with measure numbers 228, 229, 230, and 231 indicated at the beginning of each staff.

fl. 232

ob. 232

cl-B \flat 232

fg. 232

trgl. 232

Bmb. e Bl. 232

cx. e pt. 232

vln. I 232

vln. II 232

vla. 232

vlc. 232

cb. 232

The musical score for page 59 of 'Suíte Nordestina' covers measures 232 to 235. The instrumentation includes flute (fl.), oboe (ob.), clarinet in B-flat (cl-B \flat), bassoon (fg.), strings (trgl., Bmb. e Bl., cx. e pt.), violin I (vln. I), violin II (vln. II), viola (vla.), violoncello (vlc.), and double bass (cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The flute and violin I parts feature melodic lines with slurs and accents. The oboe, clarinet, and bassoon parts provide harmonic support with chords and sustained notes. The string section consists of rhythmic patterns, with the triangle (trgl.) and timpani (Bmb. e Bl.) playing a consistent pulse. The cello and double bass parts have a similar rhythmic role to the bassoon.

This musical score page, numbered 60, is titled "Suíte Nordestina". It features a full orchestral arrangement with the following parts: Flute (fl.), Oboe (ob.), Clarinet in B-flat (cl-Bb), Bassoon (fg.), Trumpet (trgl.), Trombone and Baritone (Bmb. e Bl.), Cymbals and Snare Drum (cx. e pt.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vlc.), and Double Bass (cb.). The score is divided into four measures. The first measure contains the main melodic lines for the woodwinds and strings. The second measure is a rest for all instruments. The third measure shows a dynamic shift to fortissimo (ff) for the woodwinds and strings, and the beginning of an arco (arco) section for the double bass. The fourth measure continues the fortissimo texture with a wavy line indicating vibrato or tremolo for the strings and a final melodic flourish for the double bass.