

Suite de roda

Score

Arranjo: Tina Pereira e
Bruno Jardim

The first system of the score includes parts for Flauta 1, Flauta 2, Flauta 3, Clarinet in B♭, Alto Metallophone, Percussion, Violin, and Viola. The music is in common time (C) and features a key signature of one flat (B♭). Flautas 1 and 2 play a melodic line of eighth notes, while Flauta 3 and Clarinet in B♭ play sustained chords. The Alto Metallophone plays a rhythmic pattern of chords. Percussion, Violin, and Viola are currently silent.

The second system of the score includes parts for Fl. 1, Fl. 2, Fl. 3, B♭ Cl., AM, Perc., Vln., and Vla. The music is in common time (C) and features a key signature of one flat (B♭). Fl. 1 and Fl. 2 play a melodic line of eighth notes, while Fl. 3 plays a sustained chord. B♭ Cl. plays a melodic line of eighth notes. AM, Perc., Vln., and Vla. are currently silent. The system concludes with a double bar line and a 2/4 time signature change.

Suite de roda

18

Fl. 1

Fl. 2

Fl. 3

B \flat Cl.

AM

Perc.

Vln.

Vla.

31

Fl. 1

Fl. 2

Fl. 3

B \flat Cl.

AM

Perc.

Vln.

Vla.

Suite de roda

42

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

AM

Perc.

Vln.

Vla.

51

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

AM

Perc.

Vln.

Vla.

Suite de roda

63

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

AM

Perc.

Vln.

Vla.

71

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

AM

Perc.

Vln.

Vla.

Suite de roda

78

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

AM

Perc.

Vln.

Vla.

For - mi

For - mi-

For - mi-

For mi-

For - mi-

85

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

AM

Perc.

Vln.

Vla.

gui - nha da ro - ça'en - doi - de - ceu com'u-ma dor de ca-be - ça que lhe deu. Ai, po - bre, po-bre for-mi - gui-nha, põe a mão na ca-

gui - nha da ro - ça'en - doi - de - ceu com'u-ma dor de ca-be - ça que lhe deu. Ai, po - bre, po-bre for-mi - gui-nha, põe a mão na ca-

gui - nha da ro - ça'en - doi - de - ceu com'u-ma dor de ca-ce - ça que lhe deu. Ai, po - bre, po-bre for-mi - gui-nha, põe a mão na ca-

gui - nha da ro - ça'en - doi - de - ceu com'u-ma dor de ca-ce - ça que lhe deu. Ai, po - bre, po-bre for-mi - gui-nha, põe a mão na ca-

gui - nha da ro - ça'en - doi - de - ceu com'u-ma dor de ca-ce - ça que lhe deu. Ai, po - bre, po-bre for-mi - gui-nha, põe a mão na ca-

Suite de roda

91

Fl. 1
be - ça'e faz as - sim, e faz as - sim.

Fl. 2
be - ça'e faz as - sim, e faz as - sim.

Fl. 3
be - ça'e faz as - sim, e faz as - sim.

91

B♭ Cl.

91

AM

91

Perc.

91

Vln.
be - ça'e faz as - sim, e faz as - sim.

Vla.
be - ça'e faz as - sim, e faz as - sim.

99

Fl. 1

Fl. 2

Fl. 3

99

B♭ Cl.

99

AM

99

Perc.

99

Vln.

Vla.

107

Fl. 1

Fl. 2

Fl. 3

107

B♭ Cl.

107

AM

107

Perc.

107

Vln.

Vla.

116

Fl. 1

Fl. 2

Fl. 3

116

B♭ Cl.

116

AM

116

Perc.

116

Vln.

Vla.

Suite de roda

124

Fl. 1

Fl. 2

Fl. 3

B \flat Cl.

AM

Perc.

Vln.

Vla.

O meu boi mor - reu.

O meu boi mor - reu.

O meu boi mor - reu.

124

124

124

124

124

124

O meu boi mor - reu.

O meu boi mor - reu.

132

Fl. 1

Fl. 2

Fl. 3

B \flat Cl.

AM

Perc.

Vln.

Vla.

Que se - rá de mim? Man - de bus - car ou - tro, mo - re - na, lá no Pi - au - í. O meu boi mor - reu.

Que se - rá de mim? Man - de bus - car ou - tro, mo - re - na, lá no Pi - au - í. O meu boi mor - reu.

Que se - rá de mim? Man - de bus - car ou - tro, mo - re - na, lá no Pi - au - í. O meu boi mor - reu.

132

132

132

132

132

Que se - rá de mim? Man - de bus - car ou - tro, mo - re - na, lá no Pi - au - í. O meu boi mor - reu.

Que se - rá de mim? Man - de bus - car ou - tro, mo - re - na, lá no Pi - au - í. O meu boi mor - reu.

140

Fl. 1
Que se - rá de mim? Man-de bus-car ou-tro, mo-re - na, lá no Pi - au - í.

Fl. 2
Que se - rá de mim? Man-de bus-car ou-tro, mo-re - na, lá no Pi - au - í.

Fl. 3
Que se - rá de mim? Man-de bus-car ou-tro, mo-re - na, lá no Pi - au - í.

140

B♭ Cl.
[Rest]

140

AM
[Rest]

140

Perc.
[Rest]

140

Vln.
Que se - rá de mim? Man-de bus-car ou-tro, mo-re - na, lá no Pi - au - í.

Vla.
Que se - rá de mim? Man-de bus-car ou-tro, mo-re - na, lá no Pi - au - í.

149

Fl. 1
[Musical notation]

Fl. 2
[Musical notation]

Fl. 3
[Musical notation]

149

B♭ Cl.
[Rest]

149

AM
[Rest]

149

Perc.
[Rest]

149

Vln.
[Musical notation]

Vla.
[Musical notation]

156

Fl. 1

Fl. 2

Fl. 3

156

B♭ Cl.

156

AM

156

Perc.

156

Vln.

Vla.

163

Fl. 1

Fl. 2

Fl. 3

163

B♭ Cl.

163

AM

163

Perc.

163

Vln.

Vla.

170

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

AM

Perc.

Vln.

Vla.

The image shows a musical score for the piece "Suite de roda" on page 11, starting at measure 170. The score is arranged in a system with six staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Bass Clarinet (B♭ Cl.), Alto Saxophone (AM), Percussion (Perc.), Violin (Vln.), and Viola (Vla.). The tempo is marked as 170. The key signature has two sharps (F# and C#). The score consists of measures 170 and 171, which are repeated with first and second endings. The first ending is marked with a double bar line and a first ending bracket, and the second ending is marked with a double bar line and a second ending bracket. The Flute parts play a melodic line of eighth notes. The Bass Clarinet part plays a similar melodic line. The Alto Saxophone and Percussion parts play a rhythmic pattern of eighth notes. The Violin and Viola parts play a rhythmic pattern of eighth notes.